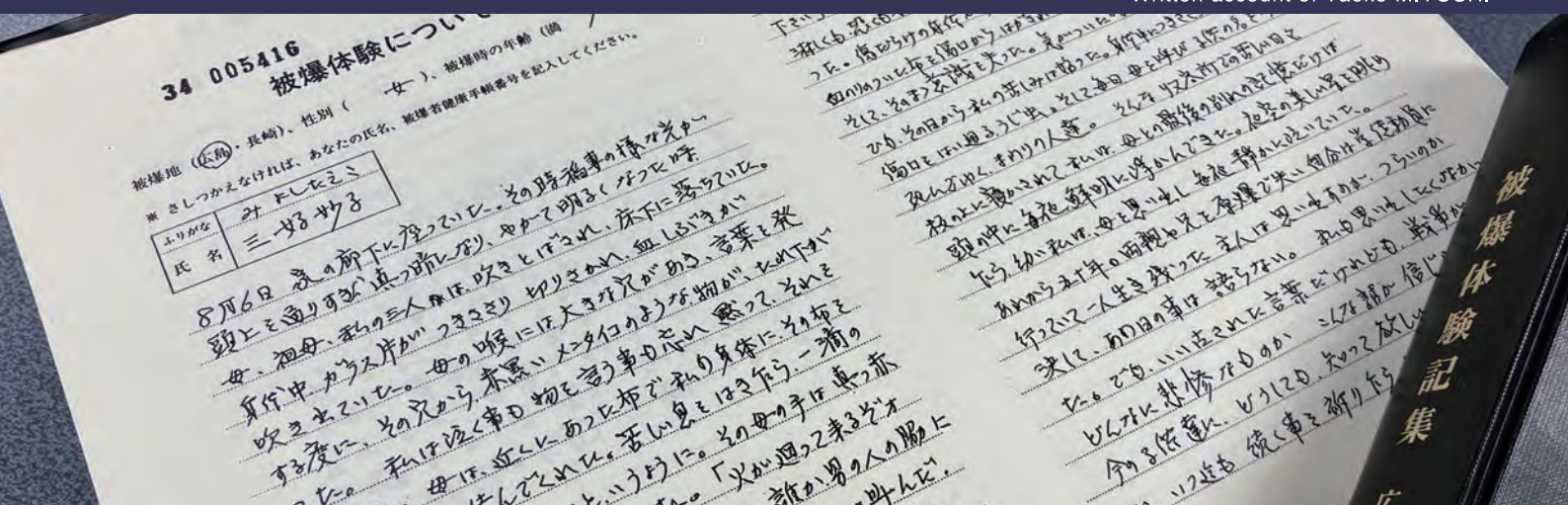




Special Exhibition Commemorating 80 Years

Free Admission

Preserving the Past, Sharing the Stories

—The Tragedy of Hiroshima and the Voices of *Hibakusha*—

Period March 7, 2025 - February 28, 2026

Hours Mar-Jul: 8:30 am - 6 pm
Aug: 8:30 am - 7 pm (8pm on Aug 5-6)
Sep-Nov: 8:30 am - 6 pm
Dec-Feb: 8:30 am - 5 pm
Closed: Dec 30-31

Place Hiroshima National Peace Memorial Hall
for the Atomic Bomb Victims
Special Exhibition Area and Library (Upper Level)

1-6 Nakajima-cho, Naka-ku, Hiroshima, Japan 730-0811 Tel: 082-543-6271/ Fax: 082-543-6273



Area around A-bomb Dome (photo by US Army, Courtesy of Hiroshima Peace Memorial Museum)

The Hiroshima National Peace Memorial Hall for the Atomic Bomb Victims has collected, preserved, and made publicly available over 150,000 personal accounts of the atomic bombing. Eighty years have passed since the bombing, yet these handwritten accounts of *hibakusha* continue to convey the harsh reality of the atomic bomb's devastation. This special exhibition shares the tragedy of Hiroshima and the experiences of *hibakusha* through their personal accounts, together with videos and historical materials.



Shigeru TAKAHASHI

There was a momentary flash of light, accompanied by a strange rushing sensation, as if I were bathed by something, and a peculiar smell filled the air. I slowly lost consciousness. When I vaguely came to sometime later, I found myself pinned under the school building. (...) I felt blood flowing from my head down my cheek and dripping onto my shirt; it was now stained bright red. (...) There was a vast number of people heading south, away from the fire. Some were injured, some were burned, some were limping, some were running around searching for their relatives, children were calling for their parents, parents were calling for their children, some were walking with their upper bodies bare, some were staggering, some were holding on to each other and walking in groups, some were covered in blood, some were shouting they were blind, others had skin peeling off their bodies and hanging like rags due to burns, and some were walking with their arms hanging limply in front of their chests like ghosts. Everyone's clothes were in tatters, their faces twisted in pain were blackened with soot, and some were walking in a stupor with vacant faces.

Read the full text of the account here.



Yae FUJII

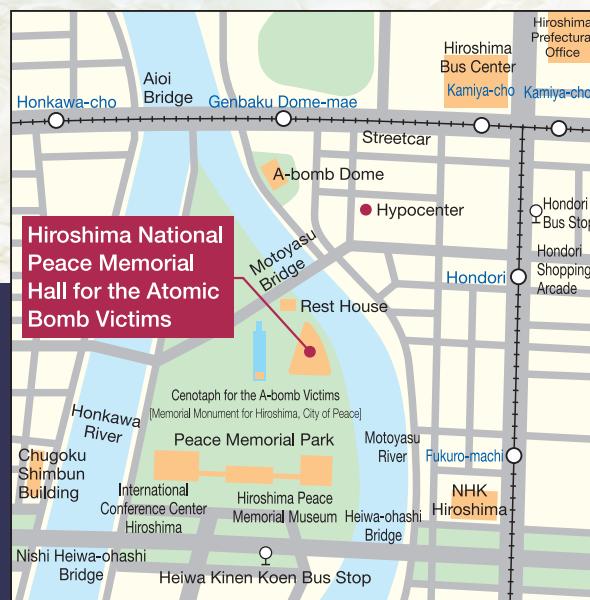
After returning to Okayama, my older sister was hospitalized for three years at a university hospital in Osaka. Despite undergoin multiple complex plastic surgeries, her appearance could not be fully restored. After the war, she had to live hidden away from people's curious eyes until the final moments of her 51-year life; she couldn't even eat in front of others. I believe that, in the end, she suffered from A-bomb disease. The impact of the atomic bomb was not confined to burns; in my sister's case, her mouth began to fester. After a month or two, the skin on her face began to decay as if it melted, exposing even her bones and teeth. I want to scream out loud. I believe it is our mission, as *hibakusha*, to continue to speak out to the world about the atrocity of this indiscriminate bombing. We long for a peaceful era, one where no more *hibakusha* are created.

Read the full text of the account here.



Access

Approx. 20 minutes from JR Hiroshima Station (South Exit)
From each stop below, it's about a 5-minute walk to the museum.
By Bus : Take the Hiroshima Bus bound for Yoshijima and get off at Hondori.
By Streetcar: Take the streetcar bound for Hiroshima Port (Ujina) via Kamiya-cho and get off at Hondori.
Take the streetcar bound for Miyajima-guchi or Eba and get off at Genbaku Dome-mae (Atomic Bomb Dome).



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<https://www.hiro-tsuitokinenkan.go.jp> [Hiroshima Peace Memorial Hall for the Atomic Bomb Victims](#) [Search](#)